

STANDARD • TEACHING PIECES • FOR • PIANO

G. LUDOVIC, Angel's Dream	50	F. SPINDLER, Alpine Roses	50
F. MENDELSSOHN, Wedding March	40	— Butterfly	50
G. MERKEL, Butterfly	40	— Charge of the Hussars	60
— In the Lovely Month of May	50	— Fairy Polka	30
E. NOLLET, Elegie	35	— Showers of Blossoms	60
T. OESTEN, Gondellied	40	— Sweet Violets	30
T. OTTERSTROM, Spinning Wheel	75	— Valse Brillante, D Flat	75
J. A. PACHER, Austrian Song	60	R. STEUER, Rustic Dance	30
— Tendresse	60	J. STRAUSS, Danube Waltz (On the Beautiful Blue Danube)	60
I. J. PADEREWSKI, Menuet, Op. 14, No. 1	50	L. STREABBOG, Birdie Ball (Reverie), Op. 153, No. 3	50
M. POLLATSCHEK, Southern Home, March	40	— Morning Prayer	40
— Violet, Waltz	35	VON. SUPPE, Poet and Peasant, Overture	70
H. RAVINA, Etude de Style	40	E. THOME, Simple Confession (Simple Avue)	35
C. E. RIMBAULT, Home, Sweet Home	30	PAUL WACHS, Birds of Passage	50
E. RHODE, First Violets	30	— Neapolitan Boat Song	40
— Little Birdie Is Dead	30	— Swiss Bell Ringers	75
W. S. ROCKSTRO, Annie Laurie	60	C. WACHTMANN, La Gracious	40
— Echoes from the Green Isle	60	A. WALLERSTEIN, First Love	30
J. ROSAS, Over the Waves, Mexican Waltz	60	M. E. WALSH, Black Hawk, Waltz	35
BRINKLEY RICHARDS, Echo of Lucerne	50	J. J. WATSON, Frolic of the Frogs, Waltz	35
— Warblings at Eve	40	C. M. VON WEBER, Invitation to the Dance	60
— What Are the Wild Waves Saying	60	L. WELY, Monastery Bells	40
C. W. SABATIER, Torch Light Procession, March	60	C. WHYLAND, Forest Dale, Waltz	40
A. SARTORIO, May Rapture	60	GEO. WINTER, Annette, Galop	40
— Salute to the Flag	75	— First Success, Galop	40
— Valse de Fascination	75	G. D. WILSON, Shepherd Boy	40
R. SCHUMAN, Joyous Farmer	15	H. A. WOLLENHAUPT, Brook in the Forest (Revised by E. R. Kroeger)	40
— Nocturne in F (Nachstück)	30	— Morceau in Form of an Etude (Revised by E. V. McIntyre)	40
— Traumerei and Romance	30		
— Why (Warum)	40		
— Wild Horseman	30		
EDW. SCHUTT, Etude Mignon	50		
SIDNEY SMITH, Aeolian Harp	75		
— Cascade de Rubies	75		
— Gaiete de Coeur	60		
— Lily of the Valley	60		
— Serenade (Angel's Serenade-Braga)	50		
— Starry Night	60		

STANDARD

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NOCTURNE.

(NACHTSTÜCK.)

Edited by E. R. Kroeger.

ROBERT SCHUMANN. Op. 23, No. 4.

Simply. Einfach. ♩ = 96.

Ad libitum.

The musical score is written for piano and bass. It consists of four systems of staves. The first system begins with a piano (p) dynamic and an 'Ad libitum' instruction. The second system continues the piece. The third system includes a mezzo-forte (mf) dynamic. The fourth system concludes with a 'rit.' (ritardando) and 'p' (piano) marking. Fingerings and articulations are indicated throughout. Pedal markings are present below the bass staff of each system.

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♩ Strike the octave in the left hand with the thumb note of the right, and let the rest of the chord run out smoothly. The highest notes of the chord form the melody, and must be accented. The pedal must be used as indicated, to connect the chords

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various fingerings (1-5) and articulations (accents, slurs). Dynamics include *mf* (mezzo-forte), *p* (piano), and *a tempo*. There are also markings for *ritard.* (ritardando). The piece concludes with a final cadence in the bass staff.

[illegible]

Musical score for "The Merry Widow" waltz, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a bass line and a treble line. The bass line has a melodic line with eighth and sixteenth notes, and a lower line with chords. The treble line has a melodic line with eighth and sixteenth notes, and a lower line with chords. The score includes fingerings, slurs, and a "p" (piano) dynamic marking. The measures are numbered 1 through 12. The score ends with a "ritard." (ritardando) marking.

[illegible]

♫ Strike the B natural in the bass first; follow it by the grace note D natural in the alto, and finally by the high D. The pedal must sustain the entire chord.

MISERERE AND PRISON SCENE.

IL TROVATORE

VERDI.

Transcribed by
EDWIN VAILE M^c INTYRE.

Andante sostenuto M.M. ♩ = 54.

la melodia ben marcato.

a tempo.

ritard.